

Reading at home

Reading for Pleasure

A Guide for Parents



Introduction

Dear Parents/Carers,

This guide is about how reading regularly at home affects your child's progress and leads to a lifetime of reading for pleasure.

Unlike the 'Reading at Istead Rise' guide, which outlines how reading is taught across the school, this guide focuses on the impact reading for pleasure has on the progress of children.

It includes research into the importance of reading at home and the impact it has on learning success across the curriculum, tips on how to encourage your child to read, advice on reading with them at home including the impact this has and it provides a range of suggested texts based on their year group, to help make book selection easier and age appropriate. At the end of the guide, you will also find details on where to locate the local libraries in the area.

We hope you find it useful.

Mr S Meredith Lead teacher, English Mrs K Underdown Lead teacher, Phonics







How reading for 20 minutes a day positively impacts your child

Research shows that starting in Reception, if a student reads 20 minutes a day at home, they will hear 1.8 million words per year. They will have read for 851 hours by the end of primary school and on standardized tests, they will likely score better than 90% of their peers.

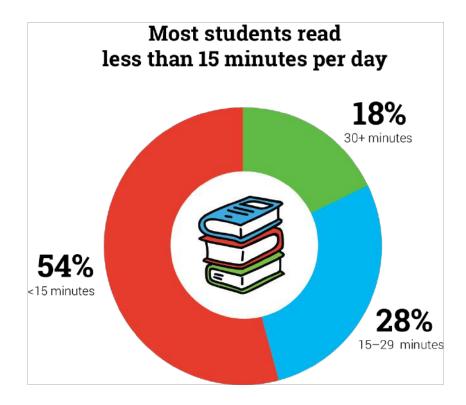
This is compelling data on the benefits of encouraging your child to read.

Adding to that benefit, vocabulary knowledge equates to masterful spelling. In fact, reading, spelling and vocabulary are critically important to a child's lifelong achievement.





A study of the reading practices of more than 9.9 million students found that more than half of the students read less than 15 minutes per day on average.



Fewer than one in five students averaged a half-hour or more of daily reading practice, and fewer than one in three read between 15 and 29 minutes on a daily basis.





The Importance of Vocabulary

The importance of vocabulary to a child's ability to succeed in school and beyond is why English and verbal reasoning make up one half of the 11+ exams in many selective schools. Indeed, parents often find these prove to be the most difficult tests for their bright children, and it is usually for one reason only: vocabulary.

Research into learning vocabulary has given us some startling data:

- Gaps in vocabulary appear as early as age three, and widen thereafter.
- The extent of a child's vocabulary at age five is so critical to the development of their perceiving, thinking, and understanding that it is used as a measure of these cognitive skills.
- The top quarter of pupils know about 7,100 words by age seven, and add about three new ones each day. The bottom quarter have fewer than half as many words at that age about 3,000; they acquire only about one word a day, so the gap continues to widen.
- Early gaps in vocabulary and in language and communication skills are seldom made up in school.



Reading gains fall well below average when daily reading practice is less than 15 minutes

An analysis comparing the engaged daily reading practice and reading scores of more than 2.2 million students found that students who:

- Read less than five minutes per day saw the lowest level of growth
- Read 5–14 minutes a day saw sluggish gains that fell below national averages
- Read 15 minutes or more a day saw accelerated reading gains higher than the national average
- Read just over a half-hour per day saw the greatest gains of all







- Sharing a book with your child allows you to share adventures and experiences in the safe world of the book. It allows you to ask questions, talk about what has happened and decide what you think together.
- Sharing a book can be a bonding experience and for young children, cuddling up with a parent/carer to read a book can be a special time.
- Reading is important, but don't feel that you have to take the role of your child's teacher or put pressure on your child to start to read before they go to school. It's greater to instil a love of books and language from an early age, but most of all, be led by your child and their interests and pace of development.

How should I read to my child?

- As you read to your child, **bring the characters to life**-talk about the characters, the drawing and the events so that the story starts to come alive.
- Don't be afraid to **try different voices** or try out your acting skills. While you may not win an Oscar, your child will enjoy your performance and appreciate the story even more.
- Remember that your face says it all—so exaggerate your normal expression just like a children's presenter: your child will love it.
- Emphasise repeated words and phrases ("the big bad wolf,...blew and blew the house down"). In this way, your child starts to learn the language used in books. Encourage your child to say the words with you.
- Turn off the television and concentrate on enjoying the book.
- Try audio books and video that children can listen to on the car stereo, on computers or phones—this is a great way to build a child's understanding of stories and improve their listening.



- If you can find the time beforehand, read the read-aloud book to yourself first, so you can think about how you're going to read it to your child.
- Make reading aloud feel like a treat. Make it a special quiet time and cuddle up so you can both see the book.
- Show curiosity about what you're going to read: 'This book looks interesting. It's about an angry child. I wonder how angry he gets...
- Read through the whole story the first time without stopping too much. Let the story weave its own magic.
- Read with enjoyment. If you're not enjoying it, your child won't either.
- Read favourite stories over and over again. On later readings:
- Let your child pause, think about and comment on the pictures.
- If you think your child did not understand something, try to explain:
 'Oh! I think what's happening here is that...'



- Chat about the story and pictures: 'I wonder why she did that?'; 'Oh no, I hope she's not going to...'; 'I wouldn't have done that, would you?'
- Link the stories to your own family experiences: 'This reminds me of when ...'
- Link stories to others that your child knows: 'Ah! Do you remember the dragon in? Do you remember what happened to him?'
- Encourage your child to join in with the bits they know.
- Avoid asking questions to test what your child remembers.
- Avoid telling children that reading stories is good for them.



1. Make books part of your family life

Always have books around so that you and your children are ready to read whenever there's a chance.

2. Join your local library

Get your child a library card. You'll find the latest, blu-rays and DVD's plus tons and tons of fantastic books, encouraging their own interest.

3. Match their interests

Help them find the right book. It doesn't matter if it's fiction, poetry, comic books or non-fiction.

4. All reading is good

Don't' discount non-fiction, comic, graphic novels, magazines and leaflets. Reading is reading and it is all good.

5. Get comfortable

Snuggle up somewhere warm and cosy with your child, either in bed, on a bean bag or on the sofa, or make sure they have somewhere comfy when reading alone.



6. Ask questions

To keep them interested in the story, ask your child questions as you read such as, "What do you think will happen next?" or "Where did we get to last night? Can you remember what has happened already?"

7. Read whenever you get the chance

Bring along a book or magazine anytime your child has to wait such as at a doctor's surgery.

8. Read again and again

Encourage your child to re-read favourite books and poems. Re-reading helps to build up fluency and confidence.

9. Bedtime stories

Regularly read with your child at bedtime. It's a great way to end the day and to spend valuable time with them.

10. Rhyme and repetition

Books and poems which include rhyme and repetition are great for encouraging your child to join in and remember the words.



What do I do if my child doesn't enjoy reading?

- Make sure your child isn't tired, hungry or desperate to watch their favourite TV programme when you read to them. Sit with them for a short time every day and read a book on a subject that interests them. Don't expect them to read it for themselves, just show how interesting it is to be able to read so that they want to do it themselves.
- For many children, especially boys as they get older, non-fiction books are more interesting so it may be as simple as changing the type of books you are reading together.
- Give plenty of praise. Let your child know how pleased you are when they look at a book. Show interest in what they have chosen.

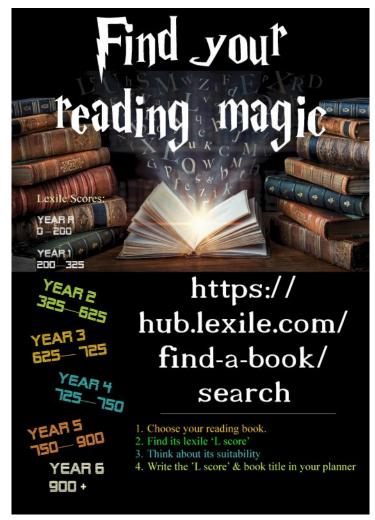


My son is switching off reading. What can I do?

- Research shows that boys are less likely to enjoy reading than girls. More boys than girls struggle with reading and writing at school and boys are more likely to say they don't spend any time reading outside the classroom. But there are ways you can help:
- It's important to make sure that you're reading something with your child that interests them so asking at your local library can help.
- Role models are also important. Make sure boys see male role models reading even if it is a newspaper, so that it seems familiar and they can copy their reading behaviour.
- Finally, as mentioned before, praise your child when something is read well. Equally if they read something incorrectly, don't make them feel that this is bad. Mistakes are just part of the learning process.



Choosing Books: Lexile Scores



The Lexile system measures both a child's reading ability and the difficulty of a text.

The point of the Lexile system is to help match readers with texts. Each time your child chooses a new home reading book as a Further Reader in Years 2 through to 6, they will need to check its Lexile score, so that they are aware of the difficulty of the book, based on the age it is intended for.

In Year 2, the home reading books that children select as they begin choosing their own, are from the 'Bug Club' range of books. These are colour banded to follow on from Year 1, and also carry a Lexile Score.

	Term	Number	Book band	Lexile	
	Autumn	7	Turquoise	325 - 400	
	Autumn	8	Purple	400 - 475	
Year 2	Spring	9	Gold	475 - 575	
	Summer	10	White	575 - 625	
	Summer	11	Lime	625 - 650	





Books to promote SMSC and British Values through our Literacy curriculum

Learning about British values helps children understand things such as how they can influence decision-making in a democracy and how we can protect others against discrimination, both in law and through our own daily actions and attitudes. Promoting the tolerance and acceptance of differences between faiths, races and cultures is



of fundamental importance at Istead Rise Primary School and where we aim to engage children in global issues through a wealth of high quality picture books and novels.

Reception and Key Stage 1

In Early Years and Key Stage 1, we follow stories about characters trying to fit in and trying to find a place where they belong. We recognise that at some stage in their lives, most children may have felt left out and by using texts that provoke thoughts and experiences and emotions, the children can develop their empathy skills by understanding and feeling what it is like to be in someone else's shoes. Some of our favourite texts include Paddington Bear by Michael Bond and 'Horton Hears a Who' by Dr Seuss.

Key Stage 2

In Key Stage 2, we look at a range of stories about characters in difficult situations and where they belong in the world. We recognise that children are curious about the world and question why things occur, while also recognising that children exhibit a high level of empathy through characters. Some of our favourite texts include 'Holes' by Louis Sachar, which looks at the reaction of characters towards those with low education and the racist treatment of others, 'Once' by Morris Gleitzman which looks at how social and religious groups have been treated in the past and 'The Accidental Prime Minister' by Tom McLaughlin, which looks at the responsibility of leaders in democracies like the UK.





Books to promote British Values Reception **Key Stage 1**



Democracy





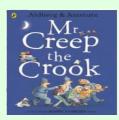


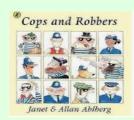




Rule of Law





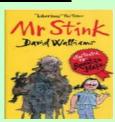


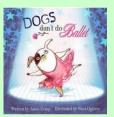




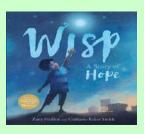
Individual Liberty



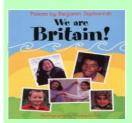




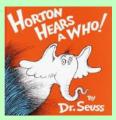




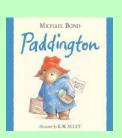
Mutual Respect and Tolerance





















Books to promote British Values Key Stage 2

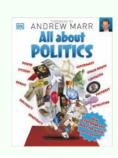


Democracy

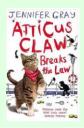








Rule of Law







Individual Liberty





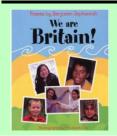


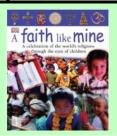


Mature readers

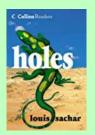


Mutual Respect and Tolerance

















Recommended Reading Books

Suggested Titles By Year Group

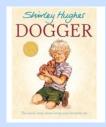
Please peruse our recommended reading lists for children in Reception, Key Stage 1 and Key Stage 2. We have provided a range of fiction, non-fiction, classic, contemporary and diverse titles.

These suggestions are drawn from a wide-range of sources



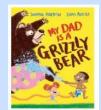
Recommended Reading Reception

Fiction



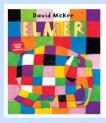


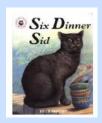


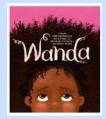


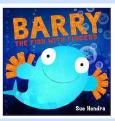




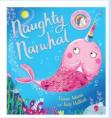




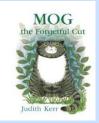












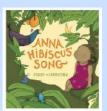












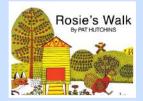






















Recommended Reading Reception

Rhyming Text



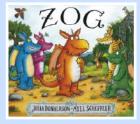




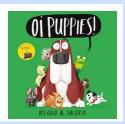


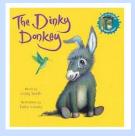


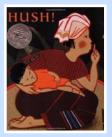






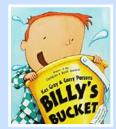




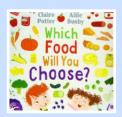




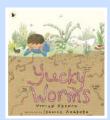




Non-Fiction



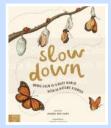


















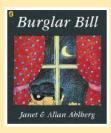


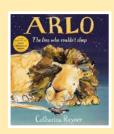


Recommended Reading Year I

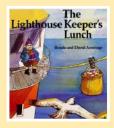
Fiction









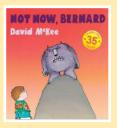


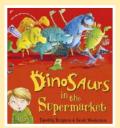


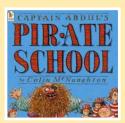


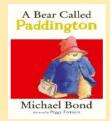




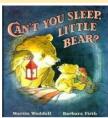






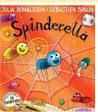




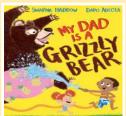




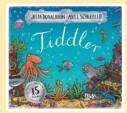






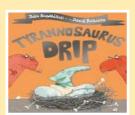














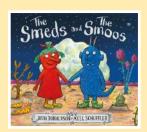




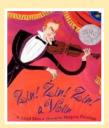


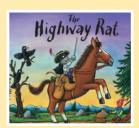
Recommended Reading Year I

Rhyming Text





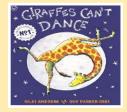


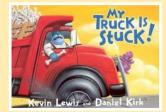




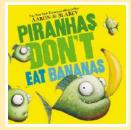




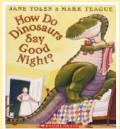














Non-Fiction

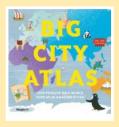
























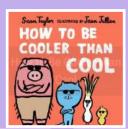


Recommended Reading Year 2

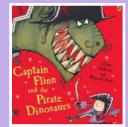
Fiction

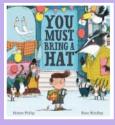




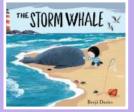










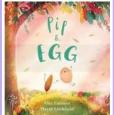






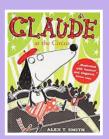


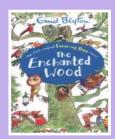




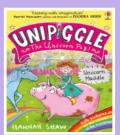


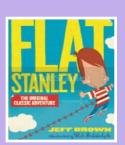
Short Chapter Books





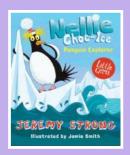


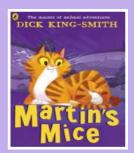


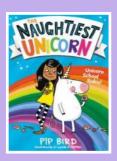














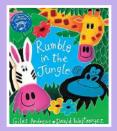


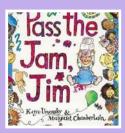


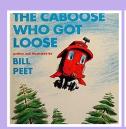


Recommended Reading Year 2

Rhyming Text

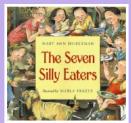




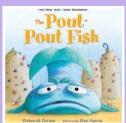


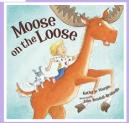


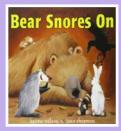


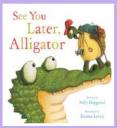


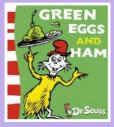


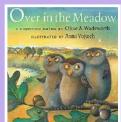








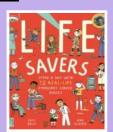






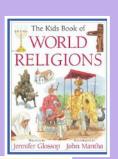
Non-Fiction



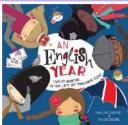


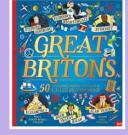




















Recommended Reading

Year 3

Fiction

The Boy Who Grew Dragons by Andy Shepherd The Legend Kevin by Philip Reeve & Sarah McIntyre Varjak Paw by SF Said

Weasels by Elys Dolan

The Sheep-Pig by Dick King-Smith

Leon & The Place Between by Angela McAllister

Mr Penguin & The Lost Treasure by Alex T Smith

My Name Is Not Refugee by Kate Milner

The Abominables by Eva Ibbotson

Sam Wu is Not Afraid Of Ghosts by Katie Tsang

Charlotte's Web by EB White

The Tin Forest by Helen Ward

The 13-Storey Treehouse by Andy Griffiths

Baby Aliens Got My Teacher by Pamela Butchart

Knights & Bikes by Gabrielle Kent

Voices in the Park by Anthony Browne

No 1 Car Spotter by Atinuke

On Sudden Hill by Linda Sarah

The Nothing To See Here Hotel by Steven Butler

Ocean Meets Sky by The Fan Brothers

The Last Wolf by Mini Grey

Amelia Fang & The Barbaric Ball by Laura Ellen Anderson

This Moose Belongs to Me by Oliver Jeffrey

Arthur & The Golden Rope by Joe Todd Stanton

Krindlekrax by Philip Ridley

Billy & The Minpins by Roald Dahl

Five Children & It by Edith Nesbit

Millions by Frank Cottrell Boyce

The Magician's Nephew by CS Lewis

The Saga of Erik the Viking by Terry Jones

Aesop's Fables

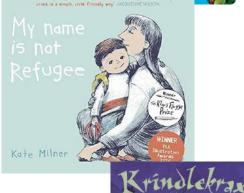
The Box of Delights by John Masefield

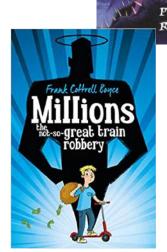
The Eddie Dickens Trilogy by Philip Ardagh

The Unlikely Exploits Trilogy by Philip Ardagh

The Further Adventures of Eddie Dickens by Philip Ardagh













Recommended Reading Year 3

The Peppermint Pig by Nina Bawden Beast Quest series by Adam Blade The Mystery series by Enid Blyton The Milly Molly Mandy series by Joyce Lankester Brisley Just William series by Richmal Crompton The Demon Headmaster by Gillian Cross Moondial by Helen Cresswell The Bagthorpe Saga: Ordinary Jack by Enid Blyton Just So Stories by Rudyard Kipling The Story of Dr Dolittle by Hugh Lofting The Judy Moody series by Megan McDonald The Battle of Bubble & Squeak by Philippa Pearce Mrs Pepperpot series by Alf Proysen Heidi by Joanna Spyri

Poetry

I Bet I Can Make You Laugh by Joshua Seigal I Am The Seed That Grew The Tree by Fiona Waters Jelly Boots, Smelly Boots by Michael Rosen Journey To The Centre Of My Brain by James Carter

Non-Fiction

Who Are You Calling Weird? By Marilyn Singer & Paul Daviz Lesser Spotted Animals by Martin Brown

The Silly Book Of Side Splitting Stuff by Andy Seed

Until I Met Dudley: How Everything Really Works by Roger McGough

Three Cheers for Women! by Marcia Williams

The Watcher: Jane Goodall's Life With The Chimps by Jeanette Winter

The Pebble In My Pocket: A History Of Our Earth by Meredith Hooper

The Usborne Official Astronaut's Handbook

Tiny: The Invisible World Of Microbes by Nicola Davies

The Street Beneath My Feet by Charlotte Guillain & Yuval Zommer

A History Of Key Inventions That Changed The World by Adam Hart-Davis

How Much Does a Ladybird Weight? by Alison Limentani



Are You

Calling

Weird









Recommended Reading Year 4

Fiction

How To Train Your Dragon by Cressida Cowell

The Legend of Podkin One-Ear by Kieran Larwood

The Queen's Nose by Dick King Smith

The Train to Impossible Places by PG Bell & Flavia Sorrentino

The Accidental Prime Minster by Tom McLaughlin

Alex Sparrow & The Really Big Stink by Jennifer Killick

The Akimbo Adventures by Alexander McCall Smith

Starfell: Willow Moss & The Lost Day by Dominique Valente

Aliens Invaded My Talent Show by Matt Brown

Town Is By The Sea by Joanne Schwartz

When The Mountains Roared by Jess Butterworth

Stuart Little by EB White

Joan Procter, Dragon Doctor by Patricia Valdez

The Miraculous Journey of Edward Tulane by Kate DiCamillo

The Lost Words by Robert Macfarlane

The Day War Came by Nicola Davies

Planet Stan by Elaine Wickson

The Famous Five by Enid Blyton

The Demon Headmaster Gillian Cross

Flotsam by David Wiesner

The Apprentice Witch by James Nicol

Run Wild by Gill Lewis

The Elephant's Friend by Marcia Williams

One Dog & His Boy by Eva Ibbotson

Fortunately the Milk by Neil Gaiman

Survivors by David Long & Kerry Hyndman

The Animals of Farthing Wood by Colin Dann

The Journey by Francesca Sanna

The Great Chocoplot by Chris Callaghan

How To Live Forever by Colin Thompson

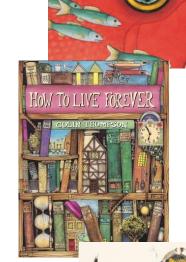
The Big Fat Totally Bonkers Diary Of A Pig by Emer Stamp

The Wind in the Willows by Kenneth Grahame

Boy Overboard by Morris Gleitzman

The Iron Woman by Ted Hughes











Recommended Reading Year 4

Down the Bright Stream by BB

The Little Grey Men by BB

Brendon Chase by BB

According to Jennings by Anthony Buckeridge

Emil & The Detectives by Erich Kastner

Fattypuffs & Thinifers by Andre Maurois

The Grunts in Trouble by Philip Ardagh

Awful End by Philip Ardagh

Dreadful Acts by Philip Ardagh

Nicholas & The Gang by Rene Goscinny

Unbearable! by Paul Jennings

Unreal! by Paul Jennings

Unbelievable! by Paul Jennings

The Phantom Tollbooth by Norton Juster

The Pongwiffy Series by Kaye Umansky

Alice in Wonderland by Lewis Carroll

The Terrible Thing That Happened To Barnaby Brocket by John Boyne

Ninja Trilogy by Chris Bradford

The Child's Elephant by Rachel Campbell-Johnston

Chitty Chitty Bang Bang Flies Again by Frank Cottrell Boyce

The Mystery Of The Man With The Black Beard by Gillian Cross

Brilliant by Roddy Doyle

The Number Devil by Hans Enzensberger

Toby Alone by Timothee De Fombelle

Toby & The Secrets of the Tree by Timothee De Fombelle

Because of Winn-Dixie by Kate DiCamillo

The Miraculous Journey of Edward Tulane by Kate DiCamillo

Fortunately the Milk by Neil Gaiman

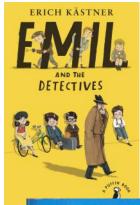
Harvey Angell series by Diana Hendry

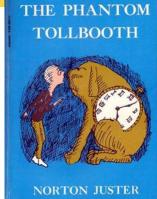
Minders by Diana Hendry

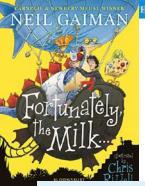
The Story Of The Blue Planet by Andri Snaer Magnason

Perijee & Me by Ross Montgomery

Alex, The Dog & The Unopenable Door by Ross Montgomery















Recommended Reading Year 4

Aquila by Andrew Norris
Ctrl-Z by Andrew Norris
The Victory Dogs by Megan Rix
The Tapper Twins series by Geoff Rodkey
Chronicles of Egg by Geoff Rodkey
The Indian in the Cupboard series by Lynne Reid Banks
Ranger's Apprentice series by John Flanagan

Poetry

I Don't Like Poetry by Joshua Siegal Please Mrs Butler by Allan Ahlberg Where Zebras Go by Sue Hardy Dawson The World's Greatest Space Cadet by James Carter

Non-Fiction

Curiosity: The Story of a Mars Rover by Markus Motum

Real-Life Mysteries by Susan Martineau

How To Help a Hedgehog & Protect a Polar Bear by Jess French

A World of Cities by James Brown & Lily Murray

Illumanatomy by Kate Davies & Carnovsky

A Street Through Time: A 12,000 Year Walk Through History by Steve Noon

Horrible Science series by Nick Arnold

Horrible History series by Terry Deary

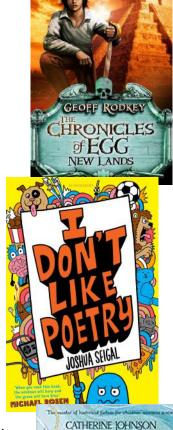
Horrible Geography series by Anita Ganeri

Science Sorted: Space, Black Holes & Stuff by Glenn Murphy

The Skies Above My Eyes by Charlotte Guilian & Yuval Zommer

Race to the Frozen North by Catherine Johnson

Just A Second by Steve Jenkins









Recommended Reading Year 5

Fiction

The Wolves of Willoughby Chase by Joan Aiken

Who Let The God's Out by Maz Evans

Sky Song by Abi Elphinstone

The Nowhere Emporium by Ross MacKenzie

King Kong by Anthony Browne

The Boy at the Back of the Class by Onjali Raif

The Secret Garden by Frances Hodgson Burnett

Brightstorm by Vashti Hardy

Roller Girl by Victoria Jamieson

The White Giraffe by Lauren St John

Cookie & The Most Annoying Boy in the World by Konnie Huq

Varmints by Helen Ward

The Storm Keeper's Island by Catherine Doyle

A Polar Bear Explorers' Club by Alex Bell

The Infinite Lives of Maisie Day by Christopher Edge

Black Powder by Ally Sherrick

Harry Potter Series by JK Rowling

Kid Normal by Greg James & Chris Smith

The Rainmaker Danced by John Agard

Clockwork (or All Wound Up) by Philip Pullman

Iguana Boy Saves The World by James Bishop

The Silver Sword by Ian Serraillier

The Fastest Boy In The World by Elizabeth Laird

Mold & The Poison Plot by Lorraine Gregory

Room 13 by Robert Swindells

The Lost Thing by Shaun Tan

The Secret of Platform 13 by Eva Ibbotson

Secrets of a Sun King by Emma Carroll

Moth: An Evolution Story by Isobel Thomas

Ella On The Outside by Cath Howe

Bloom by Nicola Skinner

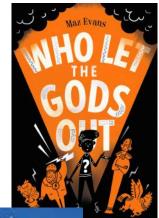
Blackberry Blue & Other Fairy Tales by Jamila Gavin

Gaslight by Eloise Williams

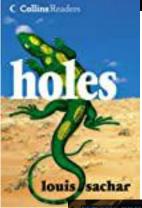
Armistice Runner by Tom Palmer

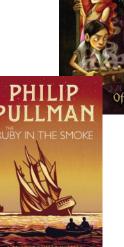
Holes by Louis Sachar

The Sally Lockheart Mysteries by Phillip Pullman



EVA IBBOTS







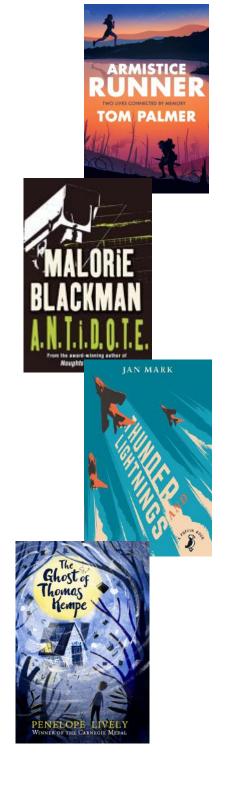




Recommended Reading Year 5

Armistice Runner by Tom Palmer Taylor Amber: Time Agent by Bowvayne Molly Moon & The Morphing Mystery by Georgia Byng Joey Pigza Swallowed The Key by Jack Gantos Jiggy McCue series by Michael Lawrence The Uncommoners series by Jennifer Bell A.N.T.I.D.O.T.E by Malorie Blackman Thief by Malorie Blackman Jimmy Coates Sabotage by Joe Craig Diamond Brothers series by Anthony Horowitz The Baker Street Boys series by Anthony Read Death & the Arrow by Chris Priestly The Boggart by Susan Cooper Dogsbody by Diana Wynne Jones A Tale Of Time City by Diana Wynne Jones Skulduggery Pleasant series by Derek Landy The Magician's House Quartet by William Corlett Dial A Ghost by Eva Ibbotson The Ghost Of Thomas Kempe by Penelope Lively A Stitch In Time by Penelope Lively The Rover Adventures by Roddy Doyle The Dreamseeker Trilogy by Jenny Oldfield Angels Unlimited by Annie Dalton The Bagthorpe Saga by Helena Cresswell 2 Weeks With The Queen by Morris Gleitzman The Exiles by Hilary Mackay Becky Bananas by Jean Ure An Angel for May by Melvin Burgess Dr Who Stories by Various Authors Jamie Johnson series by Dan Friedman Charm School by Anne Fine Thunder & Lightning by Jan Mark The Rescuers by Margery Sharp The Mennyms by Sylvia Waugh

The Katy Chronicles by Susan Coolidge Wind in the Willows by Kenneth Graham









Recommended Reading

Year 5

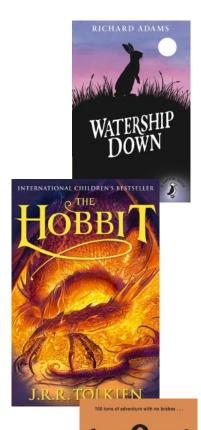
Pollyanna by E Porter
Caldicott Place by Noel Streatfield
Anne of Green Gables by LM Montgomery
The Railway Children by E Nesbit
Swallows & Amazon by Arthur Ransome
The Adventures of Tom Sawyer by Mark Twain
Watership Down by Richard Adams
Charlotte Sometimes by Penelope Farmer
Little House on the Prairie by Laura Ingalls Wilder
Tarka the Otter by Henry Williamson
Village By The Sea by Anita Desai
The Hobbit by J.R.R Tolkien
The Maze Runner Series by James Dashner
Boom! By Mark Haddon

Poetry

Werewolf Club Rules by Joseph Coelho Happy Poems by Roger McGough Silly verses for kids by Spike Milligan Funky Chickens by Benjamin Zephaniah

Non-Fiction

Everest by Sangma Francis
The Bacteria Book by Steve Mould
A Galaxy of Her Own: Amazing Stories of Women in Space by Libby Jackson
How does a Lighthouse work? by Roman Belyaev
What a waste by Jess French
The Variety Of Life by Nicola Davies











Recommended Reading Year 6

Fiction

Nevermoor: The Trials of Morrigon Crow by Jessica Townsend

Wundersmith: The Calling of Morrigon Crow Book 2 by Jessica Townsend

The Light Jar by Lisa Thompson

The Goldfish Boy by Lisa Thompson 4

The Day I Was Erased by Lisa Thompson

Owen & the Soldier by Lisa Thompson

Wild Animals of the North by Dieter Braun

The Fox Girl & The White Gazelle by Victoria Williamson

Pig Heart Boy by Malorie Blackman

No Ballet Shoes in Syria by Catherine Bruton

The Watertower by Gary Crew

Cogheart by Peter Bunzl

Goodnight Mister Tom by Michelle Magorian

Head Kid by David Baddiel

The Island by Armin Grede

A Necklace of Raindrops by Joan Aiken

The Star Spun Web by Sinead O'Hart

The Boy Who Flew by Fleur Hitchcock

Journey to Jo'Burg by Beverley Naidoo

The Mysteries of Harris Burdick by Chris van Allsburg

Boy in the Tower by Polly Ho-Yen

Illegal by Eoin Colfer & Andrew Donkin

I Was A Rat Of The Scarlett Slippers by Philip Pullman

My Brother Is A Superhero by David Solomons

Lost Tales by Adam Murphy

All The Things That Could Go Wrong by Stewart Foster

Snowglobe by Amy Wilson

The Arrival by Shaun Tan

Oranges in No Man's Land by Elizabeth Laird

Moon Juice by Kate Wakeling & Elina Braslina

Time Travelling With A Hamster by Ross Welford

Extraordinary Colours of Auden Dare by Zillah Bethell

Half Moon Investigations by Eoin Colfer

The Supernaturalist by Eoin Colfer

The Dark Is Rising by Susan Cooper

The Last Dragon Chronicles series by Chris D'Lacey



THE ISLAND







Recommended Reading Year 6

The Ingo Chronicles by Helen Dunmore

The Thief Lord by Cornelia Funke

Inkheart Trilogy by Cornelia Funke

Elidor by Alan Garner

Legendeer Trilogy by Alan Gibbons

Little White Horse by Elizabeth Goudge

The Power of Five Series by Anthony Horowitz

The Warrior Cat series by Erin Hunter

Redwall by Brian Jaques

Eight Days of Luke by Diane Wynne Jones

The Wind on Fire Trilogy by William Nicholson

Charlie Bone series by Jenny Nimmo

The Inheritance Cycle by Christopher Paolini

Chronicles of Ancient Darkness series by Michelle Paver

Discworld series by Terry Pratchett

Septimus Heap series by Angie Sage

Shapeshifter series by Ali Sparkes

The Edge Chronicles series by Paul Stewart

Shadowmancer by GP Taylor

Jimmy Coates series by Joe Craig

The Young Bond books by Charlie Higson

Girl Missing by Sophie McKenzie

Volcano Adventure by Willard Price

The Runaways by Ruth Thomas

H.I.V.E series by Mark Walden

Tanglewreck by Jeanette Winterson

Street Child by Berlie Doherty

Johnny Swanson by Eleanor Updale

Cirque du Freak Series by Darren Shan

Biggles by WE John

Black Beauty by Anna Sewell

Around The World in 80 Days by Jules Verne

The Snow Spider Trilogy by Jenny Nimmo

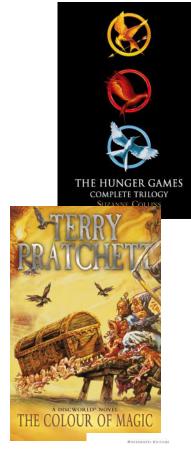
Lionboy by Zizou Corder

The Breadwinner series by Deborah Ellis

Trust Me I'm A Troublemaker by Pete Johnson

His Dark Materials Trilogy by Phillip Pullman

The Hunger Games Trilogy by Suzanne Collins



Black Beauty









Recommended Reading Year 6

Poetry

Overheard in a Tower Block by Joseph Coelho
A Kid In My Class by Rachel Rooney
Lost Magic: The Very Best of Brian Moses by Brian Moses

Non-Fiction

Alastair Humphrey's Great Adventures by Alastair Humphrey
Hidden Figures by Margot Shetterly
100 Things to Know About Numbers, Computers & Coding Various
Malala: My story of standing up for girls' rights by Malala Yoisafzai
Women in Sport: 50 Fearless Athletes Who Played To Win by Rachel Ignotofsky
The Element in the Room by Mike Barfield

Autobiography

Boy by Roald Dahl Going Solo by Roald Dahl



Overheard

in a Tower





Local Libraries

Please check with the library you intend to visit for opening times, lending restrictions etc.



Coldharbour Library	Coldharbour Road, Northfleet, Gravesend, Kent, DA11 8AE	03000 41 31 31	Ġ	
Dashwood Library	Dashwood Road, Northfleet, Gravesend, Kent, DA11 7LY	03000 41 31 31	8	
Gravesend Library	Windmill Street, Gravesend, Kent, DA12 1BE	03000 41 31 31	E	
Higham Library	Villa Road, Higham, Rochester, Kent, ME3 7BS	03000 41 31 31	8	
Hive House Library	Hive House, 10 - 11, The Hive, Northfleet, Gravesend, Kent, DA11 9DE	03000 41 31 31	Ł	
King's Farm Library	Sun Lane, Gravesend, Kent, DA12 5HR	03000 41 31 31	8	
Marling Cross Library	266 Mackenzie Way, Gravesend, Kent, DA12 5TY	03000 41 31 31	E	
Meopham Library	Wrotham Road, Meopham, Gravesend, Kent, DA13 0AH	03000 41 31 31	8	9
Riverview Park Library	The Alma, Leander Drive, Gravesend, Kent, DA12 4NG	03000 41 31 31	E	<u></u>
Vigo Library	Village Hall, The Bay, Vigo, Gravesend, Kent, DA13 oTD	01732 823908	8	





